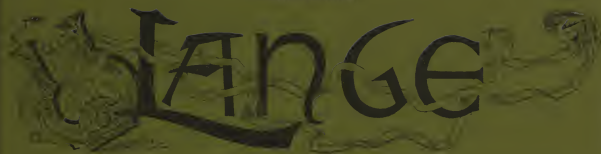


FAVORITE PIANO SOLOS.

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FLOWER SONG, op. 30,	40
FOND HEARTS MUST PART (Wenn sich zwei Herzen schiden), op. 277,	25
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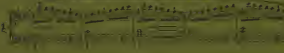


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9. Andante 2/4
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Book II containing the following Studies.

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3. Moderato 2/4
4. Andante 2/4
5. Moderato 2/4
6. Andante 2/4
7. Moderato 2/4
8. Andante 2/4
9. Moderato 2/4
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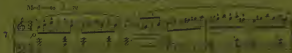
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Barley Gaily melody VILLAGE FESTIVAL.

Moderate 2/4



Waltz

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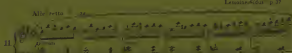
Allergretto 2/4



Waltz

MERRY BROOKLET.

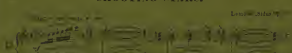
Allergretto 2/4



March

SHOOTING STARS.

Moderate 2/4



Opus

FLEETING TIME.

Allergretto 2/4



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[EDITION KUNKEL]



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SONGSTERS OF THE GROVE.

3

IDYLLE.

Hid in their leafy coverts,
The Songster of the grove
Pour forth in ceaseless chorus
Their notes of joy and love.

Sing on! ye gladsome warblers,
Your tuneful echoing lays
And bear my spirit upward
On wings of love and praise.

Brillante. $\text{♩} = 152$.

Gustav Lange Op. 88.

9...

cres.

dim.

cres. sempre e brillante. f.

Allegretto con grazia

dolce.

1233 - 5

4
9
brillante con fuoco.

Ped. *

sempre

Ped. *

8
9
cres. *f* *dim. rall. poco.*

Ped. *

8
a tempo.

Ped. *

8
9

Ped. *

Leggiero con grazia

Ped. *

8

First system of the musical score. It consists of a grand staff with a treble and bass clef. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords. Pedal markings 'Ped.' are placed below the bass staff at the beginning, middle, and end of the system.

9

Second system of the musical score. The right hand continues the arpeggiated pattern. The left hand has a section marked 'rall. poco' followed by 'mf dolce.' and then a section marked 'a 4 tempo.' Pedal markings 'Ped.' are placed below the bass staff at the beginning, middle, and end of the system.

10

Third system of the musical score. The right hand continues the arpeggiated pattern. The left hand has a section marked 'cres.' followed by another 'cres.' and then a section marked 'dim.' Pedal markings 'Ped.' are placed below the bass staff at the beginning, middle, and end of the system.

11

Fourth system of the musical score. The right hand continues the arpeggiated pattern. The left hand has a section marked 'risoluto.' followed by a section marked 'f' and then a section marked 'dim.' Pedal markings 'Ped.' are placed below the bass staff at the beginning, middle, and end of the system.

12

Fifth system of the musical score. The right hand continues the arpeggiated pattern. The left hand has a section marked 'risoluto' followed by a section marked 'f' and then a section marked 'dim.' Pedal markings 'Ped.' are placed below the bass staff at the beginning, middle, and end of the system.

13

Sixth system of the musical score. The right hand continues the arpeggiated pattern. The left hand has a section marked 'mf dolce.' followed by a section marked 'f' and then a section marked 'dim.' Pedal markings 'Ped.' are placed below the bass staff at the beginning, middle, and end of the system.

First system of the musical score. It features a treble and bass staff with a complex, flowing melody in the treble and a supporting bass line. The key signature has two flats. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are marked with numbers 1-5.

Second system of the musical score. It continues the melody with dynamic markings 'cres.' and 'f'. The tempo is marked 'rall. poco'. Pedal points and fingerings are indicated.

Third system of the musical score. The tempo is marked 'a tempo'. The dynamics are 'mf dolce'. Pedal points and fingerings are indicated.

Fourth system of the musical score. It includes dynamic markings 'cres.', 'f', and 'dim.'. Pedal points and fingerings are indicated.

Fifth system of the musical score. The tempo is marked 'Con grazia.' and the dynamics are 'p dolce'. Pedal points and fingerings are indicated.

Sixth system of the musical score. The tempo is marked 'tranquillo.'. Pedal points and fingerings are indicated. The system ends with a double bar line and the number '1233-5'.

First system of a piano score. The right hand plays a continuous sixteenth-note arpeggiated figure. The left hand plays a series of chords, mostly triads. Pedal markings are present at the beginning and end of the system.

Second system of the piano score. The right hand continues the arpeggiated figure. The left hand has more complex chords. A *poco cres.* (poco crescendo) marking is placed above the right hand. Pedal markings are present.

Third system of the piano score. The right hand continues the arpeggiated figure. The left hand has more complex chords. A *dim.* (diminuendo) marking is placed above the right hand, and a *ff* (fortissimo) marking is placed below the right hand. Pedal markings are present.

Fourth system of the piano score. The right hand continues the arpeggiated figure. The left hand has more complex chords. A *ff* (fortissimo) marking is placed below the right hand. Pedal markings are present.

Fifth system of the piano score. The right hand continues the arpeggiated figure. The left hand has more complex chords. A *f cres. poco.* (fresco poco) marking is placed above the right hand, and a *ppp* (pianississimo) marking is placed below the right hand. A *dim.* (diminuendo) marking is placed above the right hand, and a *ff* (fortissimo) marking is placed below the right hand. Pedal markings are present.

... OF ...

These studies and pieces will impart the necessary variety of style and character, and are incomparable for the development of modern technic. The pieces, while developing the player, are a delightful relaxation, and magnificent for the parlor, etc. The well-known classical pieces are purposely omitted, as they will naturally form a part of every course.

GRADE 1 | GRADE 2 continued

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GRADE 1 TO 1%

STUDIES AND PIECES.

GRADE 1½ TO 2

TO 2.

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Studies. —Op. 501, twelve characteristic studies	
In one book [F. A.].....	<i>Studies</i> 1 35
Op. 54, sixty melodious studies in three books,	
each of 20 [F. A.].....	<i>Leontchouk</i> 3 00
Pieces. —Bright Nyes—Rondo.....	<i>Andas</i> 35
My Darling (Czeka).....	<i>Andas</i> 35
Child's Prattle—Rondo.....	<i>Andas</i> 35
Rubensian Girl (Pantasia)—Ball.....	<i>Andas</i> 35
Il Traviatore (Pantasia—Verdi).....	<i>Andas</i> 35
Menuet, Op. 14, No. 1 (edition for the young pianist) [F. A.].....	<i>Euterpe</i> 75

GRADE 2.

STUDIES AND PIECES.

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RADE 3.

STUDIES AND PIECES.

Kimble's Piano Pedal Method, indispensable to artistic piano playing.....	3 00
<u>Studies</u> .—Op. 8, twenty characteristic studies in one book [s. m.].....	Deering-Judson 2 00
Twelve chromatic studies in one book [s. m.].....	Amstutz 1 50
Twelve Selected Preludes in one book [s. m.].....	Back-Tuning 1 00
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Pistana Dance (Cortina).....	Paul	85
Whisperings of Love.....	Gedard	85
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Il Trovatore Fantasia (Verdi).....	Paul	80
Norma Fantasia (Bellini).....	Paul	80
Echoes of the Woods.....	Paul	80
Polo (Galop).....	Diakpre	80
Our Boys (Fanfare Militaire).....	Ausubach	80
Missa, Hurrah—Galop.....	Wollenhaupt	80
La Toti—Spanish Dance.....	Armstrong	85
Andal Fancies—Waltz.....	Sensou	76
Angelic Chimes.....	Fordmace	76
Careless Elegance—Gigue (w.p.).....	Stiebel	76
Bel Bolna (My Queen).....	Butter	76
McKendree Boys March.....	Paul	80

GRADE 4.

STUDIES AND

[illegible]

GRADE 5.

STUDIES AND

Kunkel's Piano Pedal Method, indispensable to artistic piano playing..... 3 00

TABLE 5. (continued)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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TABLE 2

TABLE 6. STUDIES AM

<i>Studies—Grieg and Rasmussen (The Road to Perfection), thirty-one selected studies, in two books, each 2.00 (s. x.)</i>	4.00
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<i>Final Polonaise.....Proyer</i>	15
<i>Ballade and Polonaise de Concert, Op. 38, in F major.....Rachmaninoff</i>	1.00
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<i>Games of Montland—Capricio de Concert.....Rite-King</i>	1.00
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<i>Concert waltz (Hirundo).....Rite-King</i>	1.50

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STUDIES AND

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In two books, each 150 p. (x. 2.).....	Chopin 3 20	
Pieces—La ci Derez la Moe, Op. 2.....	
.....	Chopin—Rite-King 2 00	
Unpopular.....	
four piano allion heartbeats.....	
Prelude and Yuzo (Habschier-Gullman).....	
.....	Rite-King 1 00	
Rhapsodie Hongroise, No. 2 (Rite-King Eds.).....	
Tales.....	
concert Paraphrase du Concert.....	Rite-King 1 50	
Grandes B minor (as played by Paderewski, Schubert and others).....	Conrad 5 00	
Tannhauser March (Rite-King Edition).....	

March, 2/4 Time, Key of C Major, 48 Measures.

March, 2/4 Time, Key of C Major, 48 Measures.

Musical score for Grand Triumph March, measures 1-48. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests.

GRAND TRIUMPH MARCH

Key of C Major, 48 Measures.

Musical score for Grand Triumph March, measures 1-48. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Brilliant Piano Solos.

Thomas Kunkel, 101 East Superior St. St. Louis, Mo.

101 East Superior St. St. Louis, Mo.

KUNKEL BROTHERS.

30 OLIVE STREET

ST. LOUIS, MO.

HEATHEN BELLS SINGING

Key of C Major, 72 Measures.

March, 2/4 Time, Key of C Major, 72 Measures.

GERMANS TRIUMPH MARCH

Key of C Major, 48 Measures.

Key of C Major, 48 Measures.

March, 2/4 Time, Key of C Major, 48 Measures.

WILKINS AT HOME

Key of C Major, 48 Measures.

Key of C Major, 48 Measures.

March, 2/4 Time, Key of C Major, 48 Measures.

THE KUNKEL BROTHERS

Key of C Major, 48 Measures.

Key of C Major, 48 Measures.

Musical score for The Kunkel Brothers, measures 1-48. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Brilliant Piano Solos.

KUNKEL BROTHERS.

ST. LOUIS, MO.